NeoWor(l)ds



Call for papers

1st edition | online

Reimagining Frontiers, Structures, and Horizons

NEOLAiA

UNIVERSITÄT BIELEFELD

Universidad de Jaén

UNIVERSITY of NICOSIA

ÖREBRO UNIVERSITET

OSTRAVSKÁ UNIVERZITA

UNIVERSITÀ DEGLI STUDI DI SALERNO

USV Universitatea Ștefan cel Mare Suceava

université de TOURS

ŠIAULIŲ VALSTYBINĖ KOLEGIJA

YURIY FEDKOVYCH CHERNIVTSI NATIONAL UNIVERSITY

ANNUAL INTERDISCIPLINARY STUDENT CONFERENCE



About the Conference

We live in an era marked by rapid transformations. The 21st century is defined by unprecedented velocity, technological leaps, and shifting societal paradigms. Whether through the lens of digital realities, social re-engineering, evolving psychological dynamics or new geopolitical alliances, our global landscape is continuously spawning *NeoWor(l)ds* - new ideas, linguistic environments, and system structures that challenge traditional frameworks. From the rise of utopian technological aspirations to the presence of dystopian realities and the evolving nuances of identity, this conference seeks to explore how humans adapt and build resilience across their various experiences.

The NEOLAiA Alliance invites undergraduate, graduate, and postgraduate students from the fields of humanities and social sciences to interrogate how humans recontextualise their world, how they navigate, communicate, and create in it. We seek papers that address topics related to *NeoWor(l)ds* across ten key thematic perspectives.

NEOLAiA
TRANSFORMING REGIONS FOR AN INCLUSIVE EUROPE

Thematic PERSPECTIVES

01. LITERARY PERSPECTIVES: NARRATIVES AND POETRY OF THE CONTEMPORARY WORLD

- Utopian and dystopian visions of the world in 21st century fiction and poetry
- Interculturality and heterolingualism in relocation narratives
- Rethinking space and time in literature: the presence of digital channels of communication, **the consequences of living in hyper-connected environments, virtual realities, and indefinite** geographies
- Giving voice to marginalised voices: literature as a tool to challenge the social order, a tool for **inclusion and social reflection, plurilingualism**
- Representations of trauma, war, and anxiety in contemporary writing

02. LINGUISTIC PERSPECTIVES: LANGUAGE IN FLUX

- **Language as a fluid, living system shaped by global mobility, technological integration, and** cultural exchange
- Plurilingualism, heterolingualism and hybrid linguistic identities in globalized contexts
- Language contact dynamics: code-switching, code-mixing, (nonce), borrowing and translanguaging in modern communication

03. TEACHING PERSPECTIVES: EVOLVING PEDAGOGIES

- **Innovations in Content and Language Integrated Learning (CLIL), English for Specific Purposes (ESP), Français sur Objectifs Spécifiques (FOS),** Español para Fines Especificos (EFE), Italiano **per Scopi Specifici (ISS), Fachdeutsch, English as a Medium of Instruction (EMI)**
- Developing plurilingual and pluricultural competences
- Teaching in plurilingual environments: promoting diversity and equitable admission to learning
- Integrating AI tools and digital literacy into contemporary education
- Building resilience and adapting methods to meet the needs of today's learners in teaching amidst technological shifts

04. TRANSLATION STUDIES IN THE DIGITAL AGE

- The role of translation in promoting intercultural values
- Translation as an act of cultural mediation, translating culture-bound words and neologisms
- Translating the heterolingual discourse in relocation narratives
- Translating with AI tools

05. CULTURAL STUDIES: NAVIGATING IDENTITY AND CHANGE

- Processes of enculturation, acculturation, cultural pluralism, and identity negotiation in a hyper-connected world
- From navigating ambiguity and cultural hybridity in contemporary societies to interculturality
- Amplifying marginal voices and fostering diversity within media and popular culture
- The (re)contextualisation of heritage and tradition in the digital age

06. HISTORICAL PERSPECTIVES: ARCHIVES OF TRANSFORMATION

- Historical parallels: How do past visions of "new worlds" (e.g., Age of Discovery, post-war reconstructions) compare to contemporary societal shifts?
- Contemporary interculturality
- Memory studies, counter-narratives, and forgotten histories in changing landscapes
- Historical perspectives on war, displacement, collective trauma, and recovery

07. SOCIAL PERSPECTIVES: COMMUNITIES, IDENTITY, AND DIGITAL SPACES

- Online communities, social media eco-chambers, and identity formation in digital environments
- Shifting demographics, representations and realities of minority groups in shifting social landscapes, from multiculturalism to interculturality
- **Contemporary activism, digital assembly, and changing definitions of civic engagement**





08. PSYCHOLOGICAL PERSPECTIVES: THE MIND IN UNCHARTED TERRITORY

- Exploring identity creation and self-perception in a world of rapid technological and social changes
- Mental well-being in a world of opportunities and challenges
- Anxiety and depression in hyper-connected worlds, in worlds at war
- Coping mechanisms during personal and social crises
- Professional identity and career orientations in a global perspective of labour market

09. ECONOMIC PERSPECTIVES: MARKETS, LABOUR, AND POST-INDUSTRIAL MODELS

- **Platform capitalism, the gig economy**, and new financial paradigms
- Green transitions, circular economies, and alternative economic models
- Economic resilience and sustainable development models in post-industrial societies
- **The role of AI and automation in (re)defining the future of work**

10. GEOPOLITICAL PERSPECTIVES: POWER, BORDERS, AND GLOBAL ORDER

- Shifting hegemonies and new global alliances
- The impact of war and forced displacement on global geopolitics and policy
- Cyber warfare and technological sovereignty
- Resource security, environmental politics, and international cooperation

SUBMISSION GUIDELINES AND IMPORTANT DATES

ELIGIBILITY

Open to **undergraduate**, **graduate,** and **postgraduate students** from any academic field in the humanities and social sciences

LANGUAGES

- English
- French
- German
- Spanish
- Italian

ABSTRACT REQUIREMENTS

- **Abstract**: 250–300 words
- **Biographical Note**: ~100 words (including name, institutional affiliation, programme of study, and contact email)
- **Keywords**: 5 keywords
- **Format**: Word document (.docx) or PDF submitted via email to **neoworldsusv@gmail.com**

KEY DEADLINES

- **Abstract Submission**: November 26, 2026
- **Notification of Acceptance**: November 30, 2026
- **Conference Date**: December 17, 2026

PRESENTATION FORMAT & PROCEEDINGS

- **Presentation**: 12 minutes per paper, followed by a joint Q&A session.
- **Publication Opportunity**: Outstanding papers will be selected for publication in the peer-reviewed academic journal *Messages Sages and Ages* (published by USV)